

Native English Admissions Test

Creative Writing

This creative writing task requires you to write <u>EITHER an article OR a story</u> of around 200-300 words.

Your writing will be assessed according to the following criteria:

- Content: have you answered the question? Is your writing interesting to read?
- Logical organisation: can I follow your writing easily and is the information clearly organised?
- Punctuation: have you used a wide range of punctuation marks accurately?
- Language: have you selected sophisticated words and phrases, and used verbs and tenses appropriately?

Choose **ONE** of the following tasks:

1. Write an article for your school magazine about the importance of school trips and visits.

You could include some of the following in your article:

- the benefits for students of being taken out of the classroom
- the trips and visits you think would be interesting and enjoyable, and why
- how visiting other places can help you and people your age develop your understanding of the world.

Write your article.

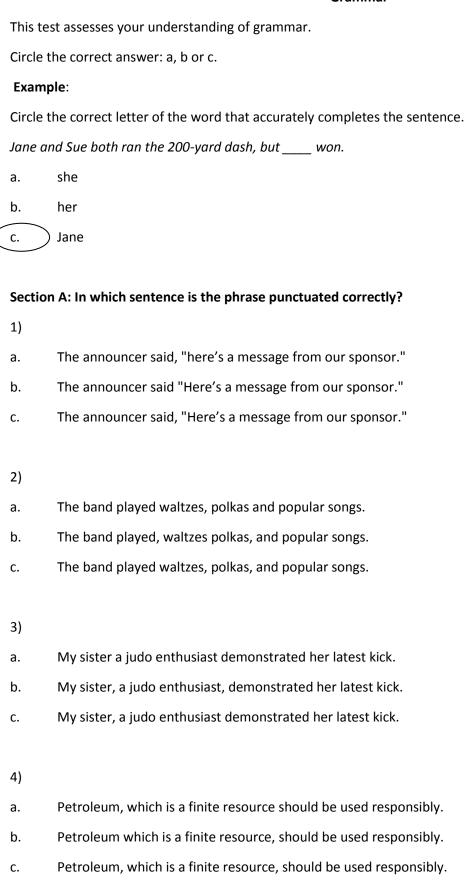
OR

2. When the first feather came, two months after her thirteenth birthday, Nathalie plucked it out and laid it in the treasure box she kept on the big dresser in her bedroom.

Write your story.

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Grammar



Secti	on B: Which type of <u>noun</u> is underlined in each sentence?			
5)				
The I	The Museum of Modern Art exhibits many twentieth-century <u>paintings</u> .			
a.	abstract noun			
b.	common noun			
c.	proper noun			
6)				
The knight's <u>bravery</u> was legendary throughout the land.				
a.	abstract noun			
b.	proper noun			
c.	concrete noun			
Sect	ion C: Circle the letter of the word that accurately completes the sentence.			
7)				
Each	girl in the class has own locker.			
a.	her			
b.	their			
c.	her's			
8)				
Seve	ral of the gymnasts dusted hands with chalk.			
a.	his			
b.	their			
c.	theirs			
9)				
She needed to call Dad urgently.				
a.	his			
h	she			

c.

her

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The past participle of a verb is formed by adding the ending

- a. -ed.
- b. -s.
- c. -ing.

Section D: Select the letter of the sentence in which the underlined verb agrees with the subject.

11)

- a. <u>Does</u> these sneakers feel right?
- b. The sneaker on my left foot <u>feel</u> better than the other.
- c. The size-eight shoes <u>feel</u> best.

12)

- a. Cameras with a zoom lens <u>takes</u> skill to use.
- b. Eliza, for all her efforts, never <u>take</u> a good picture.
- c. Does this camera <u>take</u> 35-millimeter film?

Section E: Select the correct sentence.

13)

- a. Ms. Harvin hopes to learn us to speak Latin.
- b. English teachers try to <u>learn</u> students about conjugating verbs.
- c. I like to learn about the Latin roots of words.

14)

Read the sentences in italics. What is the best way to combine the two sentences?

The soldiers complained. The food improved somewhat.

- a. The soldiers complained and the food improved somewhat.
- b. The soldiers complained, so the food improved somewhat.
- c. The soldiers complained, so the food improvements were made.
- d. The soldiers completed, the food improved somewhat.

Read the sentence. Which word in the sentence is an adverb?

This very wide river begins here as a narrow stream, and people can actually say they walked across the Mississippi.

- a. wide
- b. actually
- c. narrow
- d. Mississippi

16)

Which sentence contains a gerund?

- a. The next step was NASA's "basic training school."
- b. Coleman then studied chemistry in college.
- c. Being an astronaut means being a scientist first.
- d. In the meantime, she will continue to learn.

17)

Read the sentence and identify the <u>preposition</u>.

A frog's skeleton is good for jumping.

- a. frog's c. good
- b. is d. for

18)

Read the sentence and identify the conjunction.

To swim you use your arms and legs, but a fish has a different way of swimming.

- a. to c. but
- b. use d. of

19)

Read the sentence and identify the <u>adjective</u>.

The artist produced many original works.

- a. many c. artist
- b. original d. works

20)

Which sentence is correct?

- a. The womens' clothes were hanging on the peg.
 - b. The womans' clothes were hanging on the peg.
 - c. The women's clothes were hanging on the peg.



Native English Admissions Test

Reading Comprehension

The passage below is an extract from the novel Lord of the Flies by William Golding.

Read the text twice carefully.

When you have done this, complete the questions below.

Smoke was rising here and there among the creepers that festooned the dead or dying trees. As they watched, a flash of fire appeared at the root of one wisp, and then the smoke thickened. Small flames stirred at the trunk of a tree and crawled away through leaves and brushwood, dividing and increasing. One patch touched a tree trunk and scrambled up like a bright squirrel. The smoke increased, sifted, rolled outwards. The squirrel leapt on the wings of the wind and clung to another standing tree, eating downwards. Beneath the dark canopy of leaves and smoke the fire laid hold on the forest and began to gnaw. Acres of black and yellow smoke rolled steadily toward the sea. At the sight of the flames and the irresistible course of the fire, the boys broke into shrill, excited cheering. The flames, as though they were a kind of wild life, crept as a jaguar creeps on its belly toward a line of birch-like saplings that fledged an outcrop of the pink rock. They flapped at the first of the trees, and the branches grew a brief foliage of fire. The heart of flame leapt nimbly across the gap between the trees and then went swinging and flaring along the whole row of them. Beneath the capering boys a quarter of a mile square of forest was savage with smoke and flame. The separate noises of the fire merged into a drum-roll that seemed to shake the mountain.

"You got your small fire all right."

Startled, Ralph realized that the boys were falling still and silent, feeling the beginnings of awe at the power set free below them. The knowledge and the awe made him savage.

17 "Oh, shut up!"

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- "I got the conch," said Piggy, in a hurt voice. "I got a right to speak."
- 19 They looked at him with eyes that lacked interest in what they saw, and cocked ears at the drum-roll of the fire.
- 20 Piggy glanced nervously into hell and cradled the conch.
- "We got to let that burn out now. And that was our firewood." He licked his lips. "There ain't nothing we can do.
- We ought to be more careful. I'm scared--"
- 23 Jack dragged his eyes away from the fire.
 - "You're always scared. Yah--Fatty!"
 - "I got the conch," said Piggy bleakly. He turned to Ralph. "I got the conch, ain't I Ralph?"
- 26 Unwillingly Ralph turned away from the splendid, awful sight. "What's that?"
- 27 "The conch. I got a right to speak."
- 28 The twins giggled together.
- 29 "We wanted smoke--"
- 30 "Now look--!"

A pall stretched for miles away from the island. All the boys except Piggy started to giggle; presently they were 31 shrieking with laughter. 32 Piggy lost his temper. "I got the conch! Just you listen! The first thing we ought to have made was shelters down 33 there by the beach. It wasn't half cold down there in the night. But the first time Ralph says 'fire' you goes 34 howling and screaming up this here mountain. Like a pack of kids!" 35 By now they were listening to the tirade. 36 "How can you expect to be rescued if you don't put first things first and act proper?" 37 He took off his glasses and made as if to put down the conch; but the sudden motion toward it of most of the 38 older boys changed his mind. He tucked the shell under his arm, and crouched back on a rock. 39 "Then when you get here you build a bonfire that isn't no use. Now you been and set the whole island on fire. 40 Won't we look funny if the whole island burns up? Cooked fruit, that's what we'll have to eat, and roast pork. 41 And that's nothing to laugh at! You said Ralph was chief and you don't give him time to think. Then when he 42 says something you rush off, like, like--" 43 He paused for breath, and the fire growled at them. 44 "And that's not all. Them kids. The little 'uns. Who took any notice of 'em? Who knows how many we got?" 45 Ralph took a sudden step forward. 46 "I told you to. I told you to get a list of names!" 47 "How could I," cried Piggy indignantly, "all by myself? They waited for two minutes, then they fell in the sea; 48 they went into the forest; they just scattered everywhere. How was I to know which was which?" 49 Ralph licked pale lips. 50 "Then you don't know how many of us there ought to be?" 51 "How could I with them little 'uns running round like insects? Then when you three came back, as soon as you 52 said make a fire, they all ran away, and I never had a chance--" 53 54 "That's enough!" said Ralph sharply, and snatched back the conch. "If you didn't you didn't." Read the passage above twice and then answer the questions below. The number of marks is given in brackets [] at the end of each question. 1 What is described in the first paragraph of the text? [1] 2 'Jack dragged his eyes away from the fire.' (line 23) Explain in your own words the effect the fire has on Jack.[1] **3** Explain in your own words how the other boys behave when Piggy is talking.

saplings that fledged an outcrop of the pink rock. They flapped at the first of the trees, and the branches grew a brief foliage of fire.' (lines 8–10)		
Give one way these lines emphasise the intensity of the fire.		
	[1]	
5 'Startled, Ralph realized that the boys were falling still and silent, feeling the beginnings of awe at the pow free below them. The knowledge and the awe made him savage.' (lines 15-16)	er set	
What does this quotation suggest about Ralph's character?		
6 'the fire growled at them.' (line 44)	[±]	
What is the quotation above an example of?		
Tick one box.		
□ alliteration□ hyperbole□ metaphor		
□ personification	[1]	
7 Write one quotation from the text that shows that Piggy speaks in informal or dialectal English.		
8 Explain in your own words two problems the boys are facing on the island (lines 33-54). Support your answexamples from the text.	wer with	
	[4]	
9 Which one genre best corresponds to this text? Tick one box.		
☐ mystery☐ adventure		
□ science fiction		
☐ diary☐ fantasy	[1]	

4 'The flames, as though they were a kind of wild life, crept as a jaguar creeps on its belly toward a line of birch-like

10 Explain in your own words Piggy's reactions to the behaviour of the other boys (lines 14–53). Support your answer with examples from the text.	
[4]	
11 Explain in your own words how the reader can tell that Piggy is disliked by the other boys. Support your answer with examples from the whole text.	
[4]	